

# Where Are You Wandse?

## Invitation to Tender

The Otto Linne Award enables students and young graduates to address current topics and challenges in the field of landscape architecture. The award, conferred in honour of Hamburg's first garden director Otto Linne (1869 - 1937), promotes the professional development of young planners and recognizes outstanding achievements in the field of urban landscape architecture.

Following the fundamental stance of Otto Linne, participants are called upon to work on a task that has been deliberately kept unrestricted.

What is new is the cross-scale thinking, in order to see the big picture in connection with the small. Following examination of an overall strategy in the customary competition procedure, the project idea is given concrete form within the scope of a summer workshop on location. For the Wandse greenway in Hamburg, process-oriented thinking is required that then culminates in implementation of a prototype.

### Eligibility

Landscape architects and students of landscape architecture up to the age of 40 are eligible to participate. Other faculties are admitted if a chair of landscape architecture/landscape planning/open space planning has been established at the respective college or university (proof of supervision by a professor is required). It is expressly intended that participants work together in interdisciplinary teams (for example with urban/traffic planners, architects, economists, designers, etc. – proof must be provided here as well).

The competition task is well-suited as a term paper or study project. All interested parties must register online (free of charge) at [www.luchterhandt.de](http://www.luchterhandt.de) in order to take part in the competition.

### Performance

Participants are called upon to use other means of expression beyond the customary preparation of plans and models – such as comics, storyboards, newspapers, films and art installations. Great importance is attached to a comprehensible connection between form and content, i.e. the medium should be chosen in a fashion that is thematically appropriate. The entries must be capable of being

presented and assessed at a meeting of the jury. All of the participants must also summarize the key contents of their entry on a sheet of paper (DIN A0 portrait format) if they use media other than conventional plans.

### Dates 2019

January	Start of registration, Provision of documents
March	Colloquium
July	Submission of competition entries
August	Jury meeting
September	Summer workshop for award winners and award ceremony
Afterwards	exhibition of the competition works

### Prizes

Prize money plus trip to Hamburg and realization of the idea  
1st Prize: EUR 5,000, 2nd Prize: EUR 3,000,  
3rd Prize: EUR 2,000, 2 purchased: EUR 2,000

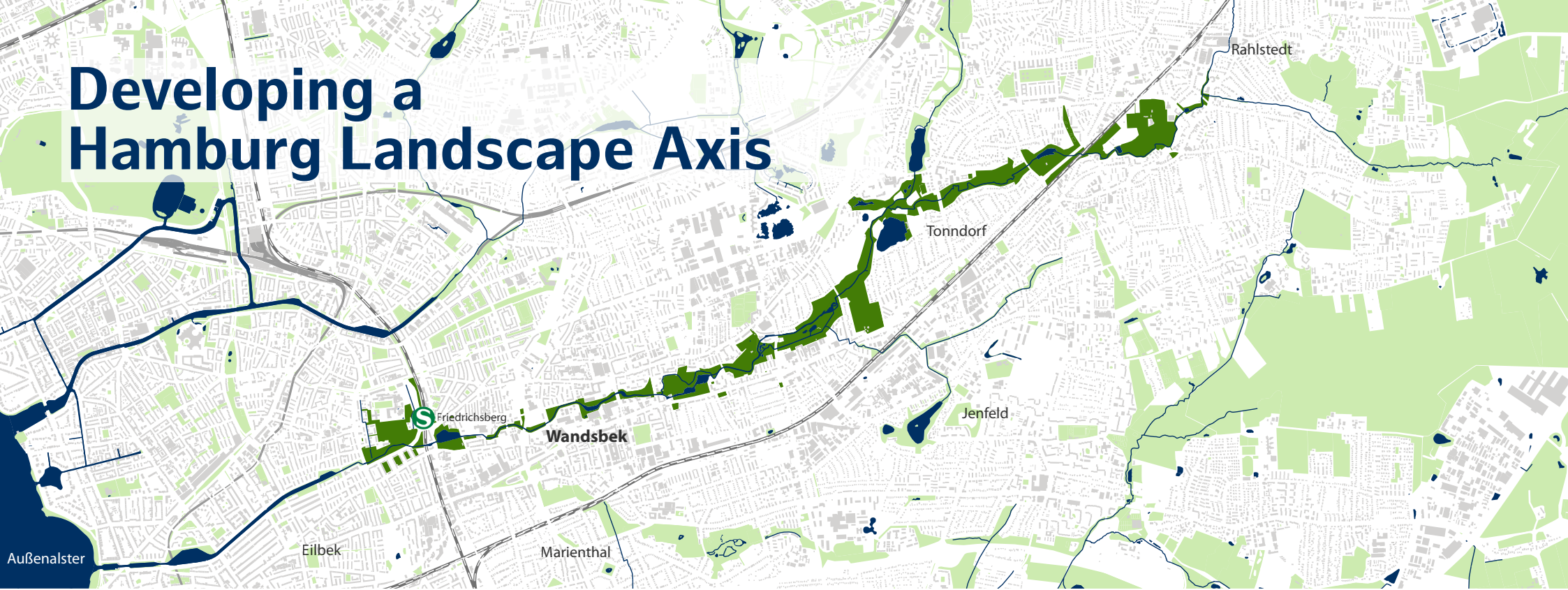
[www.hamburg.de/otto-linne-preis](http://www.hamburg.de/otto-linne-preis)

## OTTO LINNE AWARD 2019

**International competition of ideas for students and young graduates in the fields of landscape architecture and landscape planning in cooperation with other disciplines**



# Developing a Hamburg Landscape Axis



## One Idea, Two Phases, Three Perspectives

In essence, the Otto Linne Award 2019 is concerned with the development of a landscape axis consisting of spaciouly connected green and open spaces that extend between the settlement areas from the surrounding countryside to the city centre.

The participants are invited to deal with the experience and perception of this type of environment and to develop concepts that highlight the special features and characteristics of this landscape axis, while enhancing its attractiveness.

In addition to landscape architectural approaches, urban planning, architectural, traffic, sociological and artistic perspectives can and should also play a role.

### Phase I: Competition

*Perspective 1: Panorama Landscape Axis*  
Using the Wandse greenway as an example, participants will explore the fundamental questions concerning the development of a landscape axis in urban space. Within the framework of Perspective 1, the central challenge is large-scale design. The partici-

pants are expected to present an independent, stimulating spatial and strategic overall concept, from which their approach to large-scale landscape design also becomes clear. Furthermore, areas/spaces/topics are to be identified which are to be considered and worked on in greater depth for Perspective 2.

*Perspective 2: Focus on Project Proposals*  
Based on the overall strategy, detailed approaches to solutions are to be drawn up on an appropriate scale. The spectrum can range from "conventional" urban planning designs of open spaces to art projects, initiatives, interventions, installations and the communication of site-related content. Existing or new elements or objects that are to be developed, that create identity, that shape the natural environment, and that shape the cityscape, are to be worked out and staged to strengthen identity and orientation in the landscape axis. It is expected that proposals with a concrete local reference will be developed, that will nevertheless be related to the overall strategy.

*Perspective 3: Idea for Implementation*  
Concrete proposals for temporary objects or initiatives are expected, that can be implemented on site within the given framework in the summer workshop. These can be building plans for objects, drawings for fixtures, sketches for exhibition concepts or participation formats.

### Phase II: Summer Workshop

The prize winners will be invited to a 5-day summer workshop in Hamburg. There, the feasibility of the contributions is to be checked on site, they are to be further developed and at least temporarily realized. The aim is to implement the idea(s) within three days for a limited period, to find operators/participants, to make contact with local stakeholders and actors and to present the contributions to the public at the end of the processing period. The selected participants will presumably be supported on site by HafenCity University students.

Behörde für Umwelt und Energie  
Ministry of Environment and Energy

Neuenfelder Straße 19, 21109 Hamburg  
Werner Steinke  
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### Competition support

büro lucherhandt

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[www.lucherhandt.de](http://www.lucherhandt.de)

### Cooperation for Summer Workshop

HafenCity Universität Hamburg

Architektur und Landschaft  
Überseeallee 16, 20457 Hamburg  
Prof. Antje Stokman, Katarina Bajc