

Where are you Wandse?

OTTO LINNE AWARD 2019

International competition of ideas for students and young graduates in the fields of landscape architecture and landscape planning in cooperation with other disciplines

Minutes of the follow-up colloquium on 26 April 2019

Organiser

Free and Hanseatic City of Hamburg
Department of Environment and Energy
FAO Werner Steinke
Neuenfelder Straße 19
21109 Hamburg

in consultation with
Hamburg-Wandsbek district office


Competition management

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Minutes of the follow-up colloquium on 26 April 2019

Place: Kulturschloss Wandsbek,
Königsreihe 4, 22041 Hamburg

Jury's preliminary meeting

Time: 10:00 am to 11:00 am

Follow-up Colloquium

Time: 11:20 am to 2:15 pm

Present

Members of the Jury

- Dr Cornelia Peters, Department of Environment and Energy (BUE)
- Bertel Bruun, freelance landscape architect
- Prof Anna Lundqvist, Brandenburg University of Technology Cottbus–Senftenberg, field of landscape architecture
- Ute Hertling, freelance landscape architect and representative of the Association of German Landscape Architects (BDLA)
- Tristan Lannuzel, Architecte D.P.L.G.
- Martin Kohler, freelance landscape architect
- Prof Dr Constanze Petrow, Geisenheim University, Institute for Open Space Development

Preparation group, experts and guests

- Prof Antje Stokman, HafenCity University Hamburg
- Katarina Bajc, HafenCity University Hamburg
- Anna Holzinger, HafenCity University Hamburg
- Philipp Rosenow, HafenCity University Hamburg
- Tommy Guth, Department of Environment and Energy
- Barbara Engelschall, Department of Environment and Energy
- Harald Rakelbusch, Wandsbek district office, SL
- Berthold Eckebrecht, freelance landscape architect, BDLA

Office overseeing the competition

Karolin Kaiser, Daniel Luchterhandt, Nils Polzin

Order of events

Jury's preliminary meeting

10:00 am to 11:00 am

Colloquium

11:20 am Welcome address (Dr. Cornelia Peters, Prof. Antje Stokman, Daniel Luchterhandt)

11:30 am Presentation of the task (Daniel Luchterhandt)

11:45 am Presentation of the locations (Anna Holzinger, Philipp Rosenow)

12:15 pm Answering enquiries

12:45 pm Break

12:55 pm Brief introduction of local stakeholders:

1. Kulturschloss Wandsbek, Réka Csorba, Marlene Mannsfeld
2. NABU-Gruppe Wandsbek, Olaf Fedder
3. BUND, Projekt Lebendige Alster, Wolfram Hammer
4. Zivilgesellschaft Tonndorf ZiGe, Katrin Kuhls
5. Botanischer Sondergarten, Helge Masch
6. Freunde des Eichthalparks mit Kreuzkirche Wandsbek,
Hildegard Stahlberg und Pastor Karl Grieser
7. Loki-Schmidt-Stiftung, Axel Jahn

1:30 pm Market stalls with local stakeholders

2:15 pm End of the event

Preliminary remarks

On the composition of the jury:

Mr Thorsten Graefe, Wandsbek district office becomes a juror with voting rights (instead of Lutz Fischer, Wandsbek district office).

Mr Christian Kamer, Wandsbek district office, is no longer on the panel of experts. Mr Harald Rakelbusch will take over the preliminary examination in his place.

About the timescale/planning:

All participants should allow for the fact that preparation time might be needed in September for the summer workshop which takes place from 23-27 September 2019.

Note on the medium of film:

Even though moving images can be very inspiring, participants should bear in mind that films are often descriptive and that they as planners need to be active in this competition. In this ideas competition, it is not only descriptive analyses, mappings etc which are expected, but also concrete suggestions and designs.

Project reports for the master's project at HCU:

Both project reports which were worked on as part of the master's project at HafenCity University Hamburg will be made available to participants in the annexes (see Annexes 1 and 2).

All documents of the follow-up colloquium can be downloaded by following this link:

<https://cloud.luchterhandt.de/index.php/s/oREar-x6r3eJnpTA>

Answering enquiries

About Chapter 2: Description of the area / Qualification of the Wandse report

1. Have any elements of the final report “Qualification of the Wandse green belt” now been implemented, and if so, which?

Answer: Approx. 85% of the urban development potential, which was highlighted in the report, has been implemented. The aspects of open space planning have only been implemented in one measure at the Ostender Teich. A viewing platform has been set up here – a form of balcony – which has been very well received (see Annex 4).

About Chapter 3: Task

2. Does the Höltingbaum conservation area count as part of the planning area?

Answer: Even if the conservation area can be taken into consideration as part of the project, any measures there should be planned very carefully and also very well justified. For the central task, participants should deal with the area up to the boundary with the conservation area.

3. Is there a cost framework/budget for the design? Do costs play a role?

Answer: There is no upper cost limit for the project. However, we do not recommend submitting utopian proposals; candidates should take a realistic approach. A budget of a maximum of 1,000 euros per team is available for the workshop. One evaluation criterion is the feasibility of the project proposal for the summer workshop (page 48 of the competition information brochure).

4. Does Perspective 3 (formulating an idea for implementation in Phase II) have to be described as part of the competition?

Answer: Perspective 3 needs to be described as it needs to show credibly that the idea is possible to implement during the summer workshop. In addition, Perspective 3 is linked to Perspectives 1 and 2 in terms of content, and will be viewed in this context at the meeting of the jury.

About Chapter 3.2: Summer workshop

5. How many helping hands will there be at the summer workshop?

Answer: It must be assumed that the proposal will be implemented alone or by the team of authors. Support from HafenCity University Hamburg will be mainly of an organisational nature.

6. If a single author wins, will they then have to implement their design in the summer workshop alone?

Answer: In principle, a single author will also have to implement their design alone. As part of the preparatory work, the author's own fellow students or friends may provide support and be brought along. Students at HafenCity University Hamburg cannot be included in plans for the practical implementation of the design, but they may assist by providing contacts beforehand (for example, to associations with similar objectives, vocational schools).



7. How many prize winners may take part in the summer workshop and/or will people who have received recognition be invited?

Answer: So far, we have envisaged that the three prize winners will be invited to the summer workshop. Costs for travel and accommodation can be covered for a maximum of three people in a team.

About Chapter 4: Procedure

8. Is the number of participants in the competition limited?

Answer: No, it is an open competition with no limitations on the number of participants.

9. Is it essential to work in interdisciplinary teams?

Answer: No, working on the competition in interdisciplinary teams is not a binding requirement. Due to the complexity of the task, working in interdisciplinary teams is expressly desired and is therefore recommended.

10. If yes, is it possible to work together with students from other specialist areas, who are studying at a different college or university, where there is no landscape architecture course, but where support is provided by our professor?

Answer: Yes, it is possible to work together with students from other disciplines, even if they are not enrolled at the same college or university. However, proof must be provided that the whole group is supervised by a professor of landscape architecture/landscape design/open space planning.

11. Are external people, who are under 40 years of age and have not yet studied still allowed to apply if they can contribute other skills?

Answer: Advice provided by external people is desired and expressly permitted. However, the group responsible for the design work (authors of the design) may only be composed of students of landscape architecture and other disciplines as well as recent graduates of landscape architecture/landscape design up to the age of 40.

12. When does the registration period end?

Answer: The registration period ends with the submission of the competition entries on 26 July 2019.

13. In which file formats can films be submitted?

Answer: In principle, there are no concrete stipulations about the video format. However, you need to ensure that videos can be played back on a computer using current free video software (Media Player, VLC Player, etc.).

14. Is it possible to submit a combination of film, photos and drawings?

Answer: The combination of different means of expression is expressly encouraged. Participants are called upon to go beyond the usual development of plans and models and use further means of expression – from comics and storyboards, for example, to newspaper and film as well as art installations. Great emphasis will be placed on the plausible connection between content and form; in other words, the medium should be chosen to fit with the theme. All works must be able to be presented and evaluated at the jury meeting. The precise details in the procedure section of the competition document need to be observed (see page 47, 4.12 “Required performance”).

15. Can a kind of photo slideshow be played using a projector?

Answer: All works must be able to be presented and evaluated at the jury meeting. We have not planned to provide a slide projector.

16. Could a slide projector be made available?

Answer: Unfortunately, a slide projector cannot be provided. If a slide projector is necessary, the participants must provide it themselves.

17. Is there an option to submit models? If so, in which form?

Answer: Yes, models can be submitted. There are no guidelines on scale and size here, however, the work must be able to be presented and evaluated at the jury meeting. None of the media used in the presentation may exceed a wall or floor surface area of 3 sqm per team.

18. It is stated that a maximum of 3 DIN A0 plans may be submitted. Does a model count as one of the three plans?

Answer: A small model is possible in addition to the 3 DIN A0 plans. However, the basic principle is that none of the media used in the presentation should exceed a wall or floor surface area of 3 sqm per team. A resource-saving use of materials is expressly desired.

19. Is there a specification for the format of the DIN A0 plans?

Answer: As described on page 48 of the competition documents, plans are required in DIN A0 landscape.

20. If a comic is submitted, does this have to be depicted on the plans?

Answer: The whole comic does not have to be depicted, but it is sensible to insert a reference on the plans to other products which have been

submitted, so that it is easy to see what belongs together and nothing gets lost (such as a photo of a model, a series of pictures from the comic).

21. Can a figure-ground diagram of the whole of Hamburg be provided?

Answer: Unfortunately, a figure-ground diagram of the whole of Hamburg cannot be provided. Either the tiles which have already been provided can be used (Annex 03 of the competition documents) or figure-ground diagrams can also be purchased online at a reasonable price (such as: www.schwarzplan.eu).

22. After reading the competition documents, I have wondered about the role of the "student master's project" at HafenCity University Hamburg which was mentioned. Are the students organisers or potential participants in the competition?

Answer: Students of the aforementioned master's project at HafenCity University Hamburg are dealing with contents and issues of the Wandse green belt, which also form the subject of the competition. As part of a master's project during a project week which is being carried out in connection with the Hamburg Summer of Architecture 2019, tours will be developed to selected places for the purpose of landscape perception. Master's project students are not taking part in the Otto Linne Award 2019.

23. Can the annex "18_02_LaPro_GruenVernetzen_mitZielen" be provided as a DWG or GIS file?

Answer: The annex "18_02_LaPro_GruenVernetzen_mitZielen" can only be provided as a PDF and not as an open file (Annex 04.05 of the competition documents).



24. Can the work presented by Anna Holziger and Philipp Rosenow, students at HafenCity University, be made available?

Answer: Both the complete work and the presentation are provided in PDF format as an annex (Annex 1). In addition, a further project report on the Wandse green belt is provided (Annex 2).



Brief introduction of the stakeholders

Kulturschloss Wandsbek,

Réka Csorba, Marlene Mannsfeld

Kulturschloss Wandsbek is a registered association which aims to bring the neighbourhood together. It offers an extensive programme of events, seminar rooms to hire and an exhibition space on the second floor. Courses on offer range from music and dance to a conversation café and a working group “Welcome to Wandsbek” which supports refugees. In addition, the History Workshop of Wandsbek (which includes other districts: Eilbek, Marienthal, Jenfeld and Tonndorf) as well as the project “Gardening together in the park” originated here. As civil society actors, they work independently. The park’s gardening group has been consolidated under the umbrella of I.K.A.R.U.S. e. V. since 2017. The history workshop is a public limited company from an organisational perspective at the Kulturschloss Wandsbek and holds a monthly meeting there.

Contact:

Réka Csorba, Marlene Mannsfeld,

kontakt@kulturschloss-wandsbek.de

<http://www.kulturschloss-wandsbek.de>

NABU-Gruppe Wandsbek, Olaf Fedder

The NABU-Gruppe tries to bring the biotopes, which are isolated on the map outside the urban areas, further into the city. They are involved in creating and/or maintaining diverse living environments for plants and animals. There are currently three pairs of kingfishers in the Wandse green belt.

Contact:

Olaf Fedder, Fedder@Nabu-Hamburg.de

<https://hamburg.nabu.de/wir-ueber-uns/stadtteilgruppen/wandsbek/index.html>

BUND, NABU, Aktion Fischotterschutz:

Projekt Lebendige Alster (Otter protection campaign: Living Alster project), Wolfram Hammer

Mr Hammer advises participants to think dynamically about the Wandse and also to envisage the area with different water levels. He says that competition for land is very great today so that in everyday practice, experience repeatedly shows that project proposals have more chance of being implemented if they combine conservation with local recreation. Living Alster has planned and financed a shore restoration measure at Rahlstedt Kirchenwiese, which is maintained by the Loki-Schmidt Foundation and which is situated in the planning area.

Contact:

Wolfram Hammer, Wolfram.Hammer@gmx.de

<https://www.lebendigealster.de>

Zivilgesellschaft (Civil society) Tonndorf ZiGe,

Katrin Kuhls

Die Zivilgesellschaft Tonndorf ZiGe was founded as a district conference and thus the focus is not only on the natural environment of Wandse. However, Tonndorf is a very small district and the Wandse occupies a large part of it. The objective of Tonndorf ZiGe is to maintain the village character.

Contact:

Katrin Kuhls, moderationsteam@zige-tonndorf.de

Botanischer Sondergarten, Helge Masch

The Botanischer Sondergarten is maintained by Wandse district office and offers a greenhouse with tropical plants as well as a 1.5-ha area of open land. Its catchment area tends to be people from the local area, but there have also been



guests from Finland and Cologne. The botanical garden offers a varied programme, such as regular plant exchange events and courses on pruning, herb use and other gardening topics. In addition, it also established the "Flower of the Year" format in conjunction with the Loki-Schmidt Foundation. The next open day will take place on 30 June 2019.

Contact:

Helge Masch, sondergarten@wandsbek.hamburg.de

<https://www.hamburg.de/wandsbek/botanischer-sondergarten/>

Freunde des Eichtalparks mit Kreuzkirche Wandsbek (Friends of Eichtal Park with Kreuzkirche Wandsbek), Hildegard Stahlberg und Pastor Karl Grieser

The non-profit association is an initiative by residents local to Eichtal Park. Its members are committed to maintaining the nature park which was created over 150 years ago as a private idyll. Preservation and maintenance of the parkland, which is steeped in tradition, is considered an urgent priority due to the increasing shortage of green areas and open spaces in densely populated Wandsbek. By taking over trusteeship of the entrance portal – the gatehouse dating back to 1926 – this has expanded the spectrum of cultural and ecological opportunities for the park as a meeting place and recreational space close to the residential area. The infrastructure of the park, which due to the effects of war was newly developed in the 1960s, should be carefully developed further in accordance with the increased user needs of district residents. An inclusive and diverse multigenerational park could take up the natural formation of the riverside landscape and could create structured spaces for peace and quiet, social interaction and activity in the

green area. The rich cultural and historical legacy of the Wandse Valley, which is located in Eichtal Park with its six hectares of particularly striking greenery, also becomes more apparent through historical and literary walks as a place of experiences. Last year, at the initiative of some of the association's members, the quiet corner of the old perennial garden was given a new highlight with the bronze statue "The Beauty".

The association also works towards overarching goals in the Wandse Valley through close cooperation with other actors, institutions and residents. The goal is to jointly shape this unique green belt which for centuries was used for commercial purposes. Systematic recultivation is called for in the interests of city residents, indigenous riverside flora and fauna as well as city-wide nature conservation and climate protection. With a view to the history of a total of eight mill sites along the former "working stream", the realisation of a "Route of Industrial Heritage" is an idea which has already been implemented, in part by the History Workshop of Wandsbek.

Contact:

Dr. Sigrid Curth, DieBerater@t-online.de

Hildegard Stahlberg, Hillast@web.de

Karl Grieser, karlgrieser@gmx.de

<https://www.freunde-des-eichtalparks.de>,
info@freunde-des-eichtalparks.de

Loki-Schmidt-Stiftung (Foundation), Axel Jahn

The foundation engages in projects which unite people with nature and is financed largely through donations. They maintain 14 areas in Hamburg, some of which, however, they only lease and do not own. They instigated a shore restoration measure at Rahlstedt Kirchenwiese in the planning area. The issue of urban nature will be of increasing importance in future. Events are organised regularly and prizes are awarded



in order to support local species and nature conservation projects. Two years ago, the neighbourhood project in Mühlenteich-Park "Gardening together in the park" was awarded the Loki-Schmidt Prize "Green Hamburg".

Contact:

Axel Jahn, axel.jahn@loki-schmidt-stiftung.de
<https://www.loki-schmidt-stiftung.de>

Mr Andreas Reichert was unfortunately suddenly taken ill. However, his projects should also be briefly presented.

Geschichtswerkstatt Wandsbek (History Workshop of Wandsbek), Sigrid Curth, Andreas Reichert

The History Workshop of Wandsbek (with other neighbouring districts) researches and conveys how the Wandse Valley developed socially and with regard to urban development over the course of the Industrial Revolution.

The objective is to establish a sense of identity and to promote historical awareness in an area which was influenced for centuries by Danish Holstein and later Prussia up until it was included in Greater Hamburg in 1937. It also addresses the "blind spots" of Wandsbek as an industrial and military location – the colonial, nationalistic and fascist legacy. At the same time, the history workshop nurtures a culture which is against forgetting the past and follows Wandsbek's democratic examples: through 3-4 guided tours per year, and through exhibitions and participatory activities on urban development and monument preservation. Most recently, the exhibitions on the brewery quarter in Mühlenteich and on the European Cultural Heritage Year attracted particular public attention.

Contact:

Sigrid Curth, info@dr-curth.de
Andreas Reichert, info@andreas-reichert.de
<https://www.geschichtswerkstatt-wandsbek.de>

Nachbarschaftsprojekt im Mühlenteich-Park (Neighbourhood project in Mühlenteich Park), GGiP, Klaus Curth/Andreas Reichert

The newly designed park areas on the old Wandse barrage in the southern sections of Mühlenteich Park are now in their fifth year and are maintained by volunteers from the surrounding residential area and given their own touch.

The neighbourhood group "Gardening together in the park" (GGiP), moderated by I.K.A.R.U.S. e. V., has already received numerous awards for it – including the Loki Schmidt Prize "Green Hamburg 2017". Senator Jens Kerstan planted the apple tree which was awarded as the prize in the spring of 2018 and in his speech he praised the commitment. The Fielmann Foundation had already financed another tree the year before. If the north bank of the public park is to be redesigned in the near future, the GGIP would like to continue to be involved with this as well. Then, where appropriate, the two raised beds placed by the group, the bee-friendly wildflower meadow and the flourishing corners by the wayside will remain part of the new design.

Contact:

Klaus Curth, info@ikarus-wegweiser.de
Andreas Reichert, info@andreas-reichert.de

For the minutes

Karolin Kaiser and Nils Polzin, büro lucherhandt
Hamburg, May 2019





Schedule 2019

26 April	Follow-up colloquium
26 July	Submission of competition entries
27 August	Meeting of the jury
23-27 September	Summer workshop for prize winners
27 September	Presentation of the results and prize-giving
Subsequently	Exhibition of the competition entries